

Trois

PHANTASIES

pour la Flûte

avec accompagnement de Piano-forte

par

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Opus 5

Ches. Richter, Bachmann et Mølle à Copenhague

N° 1.

Adagio non troppo*ad libitum**Allegro Pieramante.*

Flauto.

This page contains a single system of musical notation for a flute, labeled "Flauto." in the upper center. The system consists of 11 staves of music, all written in treble clef. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The music is characterized by a high level of melodic activity, with many sixteenth and thirty-second notes, often beamed together in groups. Slurs are used extensively to group phrases of notes. Dynamic markings, including "p" (piano) and "f" (forte), are scattered throughout the score. The notation is dense, with many notes and rests packed closely together. The piece ends with a double bar line on the final staff, followed by the marking "V.C." in the bottom right corner.

*Andante.**Flauto.*

This page contains 14 staves of musical notation for a flute part. The tempo is marked *Andante.* and the instrument is *Flauto.* The music is written in treble clef, key of D major (two sharps), and 6/8 time. The notation includes various note values, often beamed together, and features several trills marked with a '3' and a star, and a few triplets marked with a '3'. The piece concludes with a double bar line on the 14th staff.

Flauto.

5.

This musical score is for a flute part, indicated by the 'Flauto.' label at the top. The page is numbered '5.' in the upper right corner. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The first section consists of rapid, continuous sixteenth-note passages, many of which are grouped under long, sweeping slurs. The tempo and style change in the fifth measure of the fifth staff, where the tempo is marked 'alla Polaca.' and the time signature changes to 3/4. This section features a more melodic line with dotted rhythms and occasional slurs. The final staff concludes with a double bar line and the initials 'V.S.' (Verso).

This image displays a page of musical notation, likely for a piano piece, consisting of twelve staves. The music is written in G major, indicated by one sharp (F#) in the key signature. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'tr' and '3'. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The notation is presented in a clear, black-and-white format, typical of a printed musical score.

Flauto.

7.

This musical score for Flauto (Flute) consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melodic line. The third staff features a trill (tr) and a triplet (3). The fourth staff includes several trills (tr) and a triplet (3). The fifth staff continues the rapid sixteenth-note passages. The sixth staff features a trill (tr) and a triplet (3). The seventh staff includes a trill (tr) and a triplet (3). The eighth staff features a trill (tr) and a triplet (3). The ninth staff includes a trill (tr) and a triplet (3). The tenth staff concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and ornaments.

Two empty musical staves, each consisting of five lines, are provided at the bottom of the page for additional notation or practice.

N^o 9.
Allegro.

This musical score is for a flute piece, titled "N° 9. Allegro." The notation is written on twelve staves, each beginning with a treble clef and a common time signature (C). The music is characterized by rapid, continuous sixteenth-note passages, often grouped in beams. Many of these passages are marked with "tr" (trills) above the notes. The key signature is one sharp (F#), indicating the key of D major or A minor. The piece features a variety of melodic lines, including ascending and descending scales, and is punctuated by occasional rests and longer note values. The overall tempo is indicated as "Allegro" (fast).

Flauto.

This is a handwritten musical score for a flute, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Phrasing is indicated by curved lines (slurs) over groups of notes. The tempo is marked as *poco Adagio.* on the fifth staff. The score concludes with a double bar line and a final note on the twelfth staff.

Allegretto.

The first section of the score, marked *Allegretto*, consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight, and is frequently accompanied by slurs. The music flows continuously across the staves, with some rests and occasional eighth-note patterns interspersed within the rapid runs.

Allegro.

The second section of the score, marked *Allegro*, begins at the 13th staff. It maintains the treble clef and one-sharp key signature but changes to a 6/8 time signature. The tempo is indicated by a '6' over an '8'. The music continues with rapid sixteenth-note passages, but the rhythmic feel is different due to the 6/8 time. There are several measures with slurs and some longer note values. The section concludes with a double bar line on the 24th staff, followed by a final flourish on the 25th staff.

This page contains 14 staves of musical notation for a flute. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various melodic lines, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid, flowing passages, often with slurs indicating phrasing. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and a repeat sign at the end of the 14th staff. There are some handwritten annotations, such as "bmm" and "p", which likely refer to musical techniques or dynamics.

N^o 3.
Allegro.

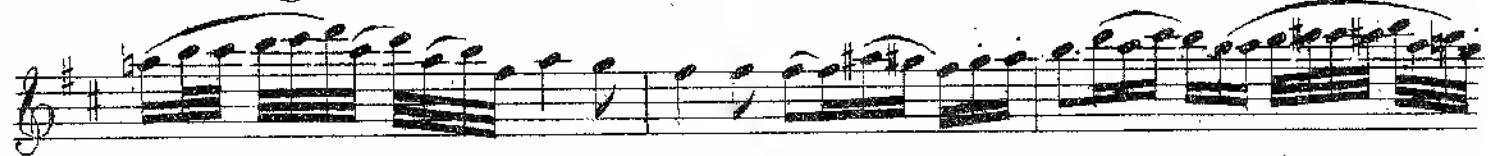
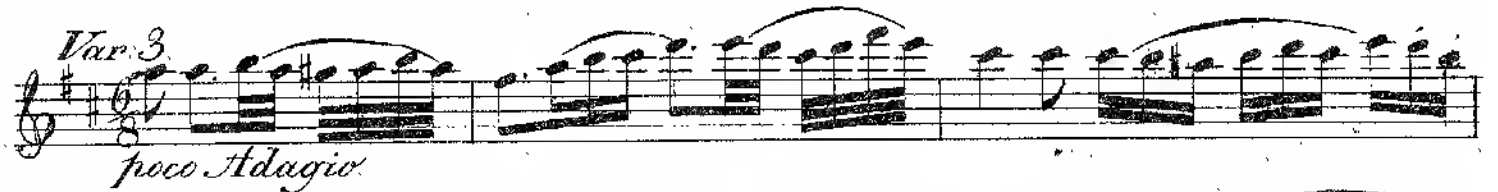
This musical score is for a flute piece, titled "N^o 3. Allegro." It is written for a single flute, as indicated by the "Flauto." label at the top. The score consists of 12 staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid, continuous sixteenth-note passages, often grouped in beams and slurs. There are several trills and triplets throughout the piece. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings. The overall style is that of a classical or romantic-era flute solo.

This image shows a page of musical notation, likely for a piano. The music is written on twelve staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is highly complex, featuring rapid, ascending and descending passages, often with slurs and ties. The first staff has a tempo marking 'Allegro' above it. The second staff has a large slur over a long, rapid passage. The third staff continues this rapid passage. The fourth staff has a slur over a long, rapid passage. The fifth staff has a slur over a long, rapid passage. The sixth staff has a slur over a long, rapid passage. The seventh staff has a slur over a long, rapid passage. The eighth staff has a slur over a long, rapid passage. The ninth staff has a slur over a long, rapid passage. The tenth staff has a slur over a long, rapid passage. The eleventh staff has a slur over a long, rapid passage. The twelfth staff has a slur over a long, rapid passage. The page ends with a double bar line and the marking 'V.S.' below it. The word 'tardanto' is written below the eleventh staff. The word 'Allegro' is written above the first staff.

Flauto.

Andante.





Var. 4 V.S.



Var. 4. *Tento* $\frac{70}{120}$

Flauto

7/16 7/8 1/4 2/4

The musical score is written for a flute (Flauto) and is titled 'Var. 4. Tento' with a tempo marking of $\frac{70}{120}$. The key signature is one sharp (F#), and the time signature is 16/8. The score consists of 12 staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast, virtuosic piece. The final staff ends with a double bar line and the word 'Fine'.

Handwritten notes and markings on the left margin:

- 2 1
- 4 9
- 3 1
- 4 6
- 14 6